

NUEVO MEXICO PROFUNDO

RESTORATION & CONSERVATION PROJECTS / 2025

NUEVO MEXICO PROFUNDO deeply appreciates the donations that funded the projects described below. The donors are acknowledged at the conclusion of this document. Profundo is an all-volunteer, home-based organization; 100% of donations defray direct project costs. We anticipate that all or most of the projects will be completed by the end of the year.

McCARTYS: **\$70,000** [fully funded 1/25]

ACOMITA: **\$138,750** [fully funded 6/25]

FRESQUÍS CONSERVATION, LA PUEBLA: **\$9200** [fully funded 6/25]

DOLORES CHAPEL: **\$40,944** [fully funded 8/25]

MORA CHAPEL: **\$9150** [fully funded 8/25]

ACOMITA & McCARTYS RESTORATION

This project entails the restoration of two Acoma churches—St. Anne in Acomita and Santa María de Acoma in McCartys—both designed by John Gaw Meem and built by the pueblo during the pastorship of Father Agnellus Lammert. Images and information regarding this project are [here](#). Profundo is collaborating with the parish, the Pueblo of Acoma, and Acoma's Church Restoration Group. Jackhammer Construction of Acoma is doing the restoration work.

McCARTYS

The first phase of the project was an emergency intervention to prevent further water damage to the church at McCartys. The work included removal of previous roofing layers and installation of a new roof, repair and sealing of the parapets, and repair of interior damage. This \$28,000 project was completed in March 2025. The second phase reroofed the sacristy and repaired interior damage there and—currently—restores the portal and its roof and lime plasters the surrounding area. The project cost of \$42,000 was fully funded by 2024 donations and a \$4000 contribution from the Pueblo of Acoma.

ACOMITA

Recent donations fund the restoration of St. Anne in Acomita. This church houses woodwork and wood carvings of exceptional artistic and historical importance; photos are [here](#). The restoration entails reroofing (removing all existing layers; repairing decking and parapets; installing crickets, canales, and downspouts; and installing a TPO roof over insulation board) and restuccoing the church (removing loose stucco, wiring, and applying sand-finish stucco over a basecoat). The total project cost of \$138,750 is covered by \$30,000 in Profundo reserves from 2024 donations, a

\$50,000 contribution from the Pueblo of Acoma, a \$1700 contribution from the Acoma Church Restoration Group, and \$57,050 in 2025 donations to Profundo.

FRESQUIS CONSERVATION / LA PUEBLA

This project entails the conservation of an altar screen by the historic santero Pedro Antonio Fresquís (1749 - 1831) in the newly and beautifully restored Capilla del Nacimiento del Santo Niño in La Puebla. The conservation work is being done by master santeros Felix Lopez and Victor Goler, who previously restored historic altar screens and bultos during Profundo projects in [Cordova](#), [Las Trampas](#), and [Chamita](#). Profundo is collaborating with the capilla mayordomo, and a request for approval has been submitted to the Archbishop's Commission for the Preservation of Historic New Mexico Churches. The cost for stabilization, surface cleaning, and replacement of some color is approximately \$9200.

DOLORES CHAPEL RESTORATION

The Capilla de Nuestra Señora de los Dolores is a historic adobe chapel located off Route 76 in Chimayó. The church is cared for by a dedicated group of mayordomos and community members. The project entails restuccoing the church, including removing failing stucco, repairing the surface as needed, applying netting and a skim coat, and applying new stucco to the four elevations, the contra, and the bell tower. The restoration is being done by Michael Roybal's Southwest Plastering Company, which previously collaborated with Profundo on restorations at San José de Gracia in Las [Trampas](#) and at the penitente [morada](#) in Truchas. The total cost of the project is \$40,944, fully funded with \$25,000 of donations to Profundo, a \$9,100 grant from The Catholic Foundation of the Archdiocese of Santa Fe, and a \$6,846 contribution from Holy Family Parish. Approval by the Archbishop's Commission for the Preservation of Historic New Mexico Churches is pending.

MORA CHAPEL RESTORATION

The Capilla de San Antonio de La Cieneguilla—near Santa Fe—was built as a family chapel around 1820 by Pablo Mora and Ana María Herrera Mora on their land-grant farm. The buried ruins of the ancestral La Cieneguilla Pueblo are beside the chapel. This project entails repair of exterior cracks and restuccoing the chapel. The total project cost of \$9150 is fully funded by donations to Profundo and the project is in progress. Profundo is collaborating with descendants of the Mora family. Michael Roybal's Southwest Plastering Company is doing the restoration work.



OTHER PROJECTS

DOORS FOR SAN ANTONIO, CORDOVA

Working in collaboration with the mayordomos, Profundo commissioned new front doors for San Antonio de Padua, where in 2021 we [conserved](#) the three José Rafael Aragón altar screens and several bultos. Stephen Calles did the door work; previously he restored the windows during Profundo's comprehensive restoration of San José de Gracia in Las Trampas. The project cost of \$5300 was fully funded by an anonymous donor and the work was recently completed.

CHRIST OF ISLETA CONSERVATION

NUEVO MEXICO PROFUNDO is collaborating with St. Augustine Church at Isleta Pueblo on the conservation of an extraordinary early modern painting, known now as *The Christ of Isleta*. Art historians have identified the painting as a late fifteenth-century work by a Spanish painter or Flemish painter living in Spain. Claire Munzenrider is doing the [conservation](#) work. Profundo's commitment of \$7000 is fully funded.

ALTAR COMMISSION / SAN FRANCISCO, GOLDEN

In collaboration with the parish, mayordomos, and parishioners, NUEVO MEXICO PROFUNDO has commissioned an [altar](#) for the historic church in Golden. Santero Nicolas Otero is designing and producing the work. The church was originally built around 1830 and was redesigned and rebuilt about sixty years ago by Fray Angélico Chávez. In 2024 Profundo collaborated with the parish on the [restoration](#) of the church. This \$20,000 project is fully funded, in progress, and has been approved by the Archbishop's Commission for the Preservation of Historic New Mexico Churches.



Please donate for the new projects that Profundo anticipates for 2026—we are already discussing possibilities at two sites. Donations can be made on the Profundo [website](#) or by mail to the address below.

NUEVO MEXICO PROFUNDO
PO Box 171 / Chamisal, NM 87521

501 (c)(3) identification number: 83-4426764.

If you have questions or would like to talk, please contact Frank Graziano (fgraz@conncoll.edu) or any of our board members: William deBuys, John Gray, Susan Horn, and Sana Morrow.

DONORS

A thousand thanks to the donors who made these projects possible—we are deeply grateful for your support and solidarity. The 2025 donations to date are listed below in the order received. We are especially grateful to an ANONYMOUS DONOR, THE NEW MEXICO MULTICULTURAL FOUNDATION, THE HUTSON-WILEY AND ECHEVARRIA FOUNDATION, and THE ROBERT L. CLARKE FAMILY FOUNDATION.

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